

Carcer in the 1st House

Evil except to fortify a place says the old judgement.

This is a depressive situation where the only hope one has is to be still and not attempt to do anything.

Carcer in the 2nd House

Good in Saturnine questions; else evil says the old judgement.

This shows a slow and steady buildup in all things which are carefully planned and executed.

Carcer in the 3rd House

Evil says the old judgement.

This shows an individual who is cautious to the extreme and also shows a very slow approachment of a situation which can be bad when instant action is called for.

Carcer in the 4th House

Good only for melancholy says the old judgement.

This shows an individual with severe anxiety problems, especially about the home..

Carcer in the 5th House.

Receive a letter within three days, evil says the old judgement.

Restriction in the field of sexual activity with a very conservative attitude.

Carcer in the 6th House.

Very evil says the old judgement.

Because of ones almost clinical approach to problems and detail you gain enemys because of the almost total neglect for human feeling you have.

Carcer in the 7th House

Evil says the old judgement.

This shows that one is out of tune with the ideas and thoughts of ones partner.

Carcer in the 8th House

Very evil says the old judgement.

This show an aimless individual who lacks incentive and drive possibly due to former hardships and as a result will bring problems with those he or she associates with.

Carcer in the 9th House

Evil in all says the old judgement.

This shows a traveller who is very ambitious and who sticts to the letter of the law. An individual who has no give for himself or others. No compassion or mercy is present.

Carcer in the 10th House .

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Evil save for hidden treasure says the old judgement.

This shows work for an unknown goal, lack of conscious direction.

Carcer in the 11th House

Much anxiety says the old judgement.

This shows an individual who seeks total love of all he or she encounters.

This results in the individual trying to please all the people all the time.

One must take stock of the self and work for the self possibly at the expense of others.

Carcer in the 12th House.

Rather good says the old judgement.

This shows an individual who has to be shown the way, a lack of independent thought. The individual should try to be independent and stand up for what he or she believes in.

Tristitia in the 1st House

Medium, good for treasure and fortifying says the old judgement.

A strong drive for personal liberty at the expense of others . A constant flux of experiences and a need to lead is shown here. Advanced spiritual and occult tendencies aspect themselves here. While the main drive for leadership is shown there seems to be a tendency to go to the extremes in these fields.

Tristitia in the 2nd house

Medium but good to fortify says the old judgement.

This shows one who is impulsive with material goods. The person will have to curb tendencies of spending and direct the money flow into worthwhile projects if one is going to ride out the bad aspects of this figure.

Tristitia in the 3rd House

Evil in all things says the old judgement.

Here unusual stimulation of ideas and relationships are shown . The figure shows good intuitive faculties of mind, searching for the X factor , beyond the physical concept and structure . A flux of generative force of ideas in the abstract sense is also ever present here with a lot of communication between the individual and various groups involved.

Tristitia in the 4th House

Evil in all things says the old judgement

The figure here shows strong occult tendencies to form group associations in the home or with close friends and relatives. The sudden flux of change is ever present in this figure. One should give preference to family structure.

Tristitia in the 5th House

Very evil says the old judgement.

This figure shows the unconventional in terms of excitement and shows an off beat though not necessarily bad psychological trait. An expression in communication ideas is a very real necessity. Also a slight instability factor is apparent as well.

Evil except for debauchery says the old judgement.

This figure here shows extreme sensitivity to the plane of life, in touch with the unseen and in many instances able to manipulate the vital energies of life. Psychic healing is but an example of one of these forces under the control of the individual. Structure here is very important also for the person to analyse what he or she has done.

Tristitia in the 7th House.

Evil for inheritance and magic only says the old judgement.

This figure shows the need of partnerships but suppresses the need of personal freedom with it. Also it shows a rapport with the individuals feelings etc., that border beyond the physical. It is an unpredictable figure able to go to either extreme at a moments notice.

Tristitia in the 8th House.

Evil, but good in secrecy says the old judgement.

The figure so placed shows the realities of the occult mysteries and mans relationship to them. It also shows great insight and understanding of these qualities. The whole aspect is to make the individual more aware of his spiritual values which is often done by being aware of the advance situation before it comes.

Tristitia in the 9th House

Evil except for magic says the old judgement.

This figure in this house shows a new plane opening up and making contact with the inner forces there. Here modern ideas and methods advance beyond the old teaching methods and a new type of philosophical approach is given.

Tristitia in the 10th House

Evil except for fortifications says the old judgement.

This figure so placed shows a strong type of energy that needs to lead and create. Also because of its unusual drive the figure under the old system appears radical with leaning towards the metaphysical structure with the freedom to follow their true will within a given structure or framework.

Tristitia in the 11th House

Evil in all things says the old judgement.

This figure shows the new age of occult manifestation coming out with a free flowing freedom to form a liason with an esoteric group. On the other hand it bodes ill for partnerships due to the offbeat and unstable attitude of the figure.

Tristitia in the 12th House

Evil but good for magic and treasure says the old judgement.

This figure here shows the highly developed link the individual has with the occult powers who motivate and direct him. Because this link is so fine some individuals develop a form of neurosis and often can not distinguish between the real and the unreal.

Laetita in the 1 st House

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Good, except in war says the old judgement.

This figure shows an uncanny grasp of self awareness and realisation of the divine powers linking the individual to the elements. The figure so placed represents a type of mystical approach the individual has with the divine plan . Because of the sensitivity of the figure one can be too receptive to these forces resulting in possession and control by external forces.

Laetita in the 2nd House

Sickly says the old judgement.

The figure shows a loss of funds (material) on unworthwhile projects. At any rate it shows a loss to the individual one way or another. If a loss is about to take place it would be better to channel the funds into a project with a high spiritual content behind it.

Laetita in the 3rd House

Ill says the old judgement.

This figure shows one going back to the core essence of the archetype structure of self. Here the core of occult energy is formed and given substance in much the same way as the Briah world of the Kabbalah. It shows how a channel or structure to the inner planes can be formed and utilised on this plane of existence and communicated to others.

Laetita in the 4th House

Good says the old judgement.

This shows the karmic ties to friends and families- group karma. Also it can mean to go ahead in a desired project of a spiritual nature, dictated by the inner planes.

Laetita in the 5th House

Excellently good says the old judgement.

This figure shows the intuitive creative aspects of ones development through an outlet that will take it.

Laetita in the 6th House

Evil generally says the old judgement.

This figure shows the actions of the creative current of the 6th House where the impetus is structured along lines to suit the individuals but shows a heavy occult influence.

Laetita in the 7th House

Indifferent says the old judgement.

This figure shows how individuals work together to create an outlet for energies directed from the inner planes. This shows a unification of group activities linked to the spiritual.

Laetita in the 8th House.

Evil generally says the old judgement.

The figure placed here shows the material aspect of the inner plane contact. Some have associated evil to this because it draws on black magic for gain.

Laetita in the 9th House

Very good says the old judgement.

This figure here is that of the mystical leader who directs the various energies to and from spiritual worship. It shows prophetic qualities of spiritual direction.

Laetita in the 10th House.

Good rather in war than peace says the old judgement.

This figure so placed shows the formation of an esoteric order or secret meetings. Also it shows these ideas being communicated to others. It is the motivation of self in the spiritual and dramatic sense as a direct result of personal achievement.

Laetita in the 11th House

Good in all says the old judgement.

This figure here carries on the idea of esoteric and secret society meetings but is more concerned with the associations connected to them but the 11th House looks at their formation.

Laetita in the 12th House

Evil generally says the old judgement.

This figure here shows the charismatic mystical quality that almost approaches sainthood with a tendency to 'go it alone' type of attitude until the transformation process one is undergoing is complete and the ideas of the individual are realised. Sensitivity to all art forms are apparent here. This could describe an individual undergoing the kundalini experience.

Cauda Draconis in the 1st House

Destroy the figure here because it makes the judgement worthless says the old judgement.

This shows someone or thing who will not initially accept change no matter what argument is presented.

Cauda Draconis in the 2nd House

Very evil says the old judgement.

This shows the restricted and cautious attitude of the individual in a project. Very little will be forthcoming from this person in the way of help.

Cauda Draconis in the 3rd House

Evil in all things says the old judgement.

This shows that a persons ideas will not be accepted by others due to their conservative attitude.

Cauda Draconis in the 4th House

Good, especially for the conclusion of the matter says the old judgement.
This shows a type of retirement, possibly to the home, where the individual is happy to live a type of recluse existence.

Cauda Draconis in the 5th House

Very evil says the old judgement.
This shows someone who sticks to the old ways ignoring change. This is properness or correctness taken to the extreme.

Cauda Draconis in the 6th House

Rather good says the old judgement.
This shows hard work, done mostly alone, to achieve ones ends.

Cauda Draconis in the 7th House.

Evil in war and fire says the old judgement.
This shows a form of caution when forming alliances.

Cauda Draconis in the 8th House

No good except for magic says the old judgement.
This shows that caution is needed when handling money, yours or someone else's.

Cauda Draconis in the 9th House

Good for science only, bad for journeys and robbery says the old judgement.
This shows a philosophical approach to a traditionalist-one who does not differ from his fellows and thus does not bring trouble on himself.

Cauda Draconis in the 10th House

Evil save works of fire says the old judgement.
It shows success in a professional pursuit but only if obtained through honest means.

Cauda Draconis in the 11th House

Evil save for favours says the old judgement.
This shows sincere individuals who join associations for their meaning and intent and not for any superficial reason.

Cauda Draconis in the 12th House.

Rather good says the old judgement.
This shows isolation of self and not being very much aware of ones surround and is not a good time for business or speculation or movement.

Caput Draconis in the 1st House.

Good in all things says the old judgement.
This shows a person who fits into all forms of society.

Caput Draconis in the 2nd House.

Good says the old judgement.
This shows an individual who makes profit very easily.

Caput Draconis in the 3rd House

Very Good says the old judgement.
This shows good forms of communications of current trends presented to people.

Caput Draconis in the 4th House.

Good save in War says the old judgement.

This shows good fortune and peacefulness in the domestic front.

Caput Draconis in the 5th House.

Very good says the old judgement.

This shows a modern trend to romance and sex with some of it coming your way.

Caput Draconis and the 6th House

Good for immorality only says the old judgement.

The basic idea of this figure here is pleasant, especially with the work environment where there is little or no trouble at all.

Caput Draconis in the 7th House.

Good especially for peace says the old judgement.

This shows the good communicative skills of the individual effecting others to the benefit of both parties.

Caput Draconis in the 8th House

Good says the old judgement.

This shows good fortune for profits as an individual here is intune with the current trends regarding business matters.

Caput Draconis in the 9th House

Very good says the old judgement.

This shows people who introduce a new type of religious awareness and cultural sense to others.

Caput Draconis in the 10th House

Good in all says the old judgement.

This shows people who like some in the 9th house are aware of social trends but here they introduce them for purely business reasons.

Caput Draconis in the 11th House

Good for the church and ecclesiastical gain says the old judgement.

Here we have people who communicate in a sense of groups or associations as well as in everyday life. They have a special skill with this particular communicative field.

Caput Draconis in the 12th House

Not very good says the old judgement.

This shows an empathy with the environment which can be disastrous if this very fine link finds that too many impressions intrude which could cause mental problems. A very fine psychic quality is evident here that must be looked after and protected.

Via in the 1st House

Evil except for prison, says the old judgement.

Good for modification of survival techniques, also settling foundation; though against the tendency to be too subjective.

Via in the 2nd House

Indifferent, says the old judgement.

Good for financial reward, as a result of personal effort. The mind's inclination to build barriers (mainly of possessions) to hide behind is likely to surface more, possibly as an opportunity to rectify it.

Via in the 3rd House

Very good in all, says the old judgement.

Swiftness of movement will lend a certain hazardousness to relationships (general), though if well directed can be used to implement constructive changes. Intellectual learning is at a higher level, though its lack of depth must (by integration and balancing with subtler forms of knowing) be transmuted.

Via in the 4th House

Good in all save love, says the old judgement.

The potential for an intense and significant relationship is present, though likely to be short-lived due to conflicting domestic views. An excessive emotional involvement - or inclination towards - would also be detrimental, with emotions definitely in need of restraining.

Via in the 5th House

Voyages good, says the old judgement.

The channelling of energies takes on a deeper significance, through the furthering of one's creative self, and new forms thereof. Good for the beginning of a pregnancy.

Via in the 6th House

Evil, says the old judgement.

A change in the structure of one's employment will shake up the psyche a little, though beneficially if one's beliefs are flexible enough to change with the flow. Health goes through a bout of inconsistency, more likely to be aggravating than anything else.

Via in the 7th House

Rather good, especially for voyages, says the old judgement.

Circumstances cause temporary movements outside one's normal sphere of activities, with energies - mainly those having an emotional base - being of great value when focused through connections with others.

Via in the 8th House

Evil, says the old judgement.

Replacement of recent loss by legacy or similar. Sexual partner appearing, beware of the potential energy drain.

Via in the 9th House

Indifferent; good for journeys, says the old judgement.

Higher aspirations will be fed to, though not without conflict from the lower self to be contended with. Longer journeys are favourable, and likely to be interspersed with a number of enjoyable social visits.

Via in the 10th House

Good, says the old judgement.

An increase of involvement in the local community strains ones resources, though not without tangible and significant reward. Watch for problems with tripping over the fixed beliefs of others, also don't yield to suit their expectations.

Via in the 11th House

Very good, says the old judgement.

Ones inclination towards expansion (of the mind) surfaces, to take advantage of new data and situations for learning. Also the need to aid the learning of others shows itself.

Via in the 12th House

Excellent, says the old judgement.

something done long ago will bear fruit; also a move to break down a restriction will produce a sudden reaction - likely to be for the better.

Fortuna Minor in the 1st House

Speed in victory and in love, but choleric, says the old judgement. Definitely favourable for expansion, but an advantage to be mindful of the follow-through, with persistence a relevant key.

Fortuna Minor in the 2nd House

Very good, says the old judgement.

Business matters attract and will benefit from attention, particularly re property. Generally good for taking steps to build up ones financial wellbeing.

Fortuna Minor in the 3rd House

Good, but wrathful, says the old judgement.

Diverse forms of travel are beneficial, particularly short journeys. Self-analysis, concentrating on more accessible parts of the mind, is well worthwhile. The possible wrathfulness is brought about by problems with the ego over-inflating itself, and clashing within unbalanced relationships. The development of a realistic self-perspective is a significant key.

Fortuna Minor in the 4th House

Haste, rather evil except for peace, says the old judgement.

A long-term plan focusing on ones home life can be begun, being very advantageous if carried through to its conclusion. The potential for stress is high, indicating a need to channel some energy into relaxation.

Fortuna Minor in the 5th House

Good in all things, says the old judgement. Beneficial in all, except for possible excesses in ones social life and self-aggrandisement. Can be excellent for developing the expression of compassion, also the sense of equality with others.

Fortuna Minor in the 6th House

Medium in all, says the old judgement.

Progress in building on to the material base is definite, though false perspectives about the value of it all must be countered. A tendency to look down on others must be controlled, whilst not suppressing any abilities one may have to teach or lead others.

Fortuna Minor in the 7th House

Evil except for war or love, says the old judgement. Plans already begun need be continued, and without surrendering dominion over ones actions. Pay more attention to connections with neighbours and friends.

Fortuna Minor in the 8th House

Evil generally, says the old judgement.

Regeneration a strong influence on movements, to be taken advantage of by maintaining consistent actions through any irregularities. Restrain any tendency towards anger.

Fortuna Minor in the 9th House

Good, but choleric, says the old judgement.

The causes and effects forming local politics will gain significance in your sphere, enough to boost your understanding of it all, and if necessary educate you further as to how your position can be strengthened. A good time to proceed with changes needed in the local realm of religious affairs.

Fortuna Minor in the 10th House

Good, except for peace, says the old judgement. Very settled, with progress in the work place at a premium. Contact with parent's rewarding.

Fortuna Minor in the 11th House

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Good, especially for love, says the old judgement.

Through changes in the work place, there will be an increase in the activity of the intellect. This will influence growth patterns, so more emphasis must be placed on identifying these patterns, and adjusting them in keeping with the flow of the environment.

Fortuna Minor in the 12th House

Good, except for alteration, or for suing another, says the old judgement.

A hidden enemy surfaces, with provocative moves tempting a reaction - to be avoided. Concepts re punishment need revision.

In a great many instances we may wish to find out the description of an individual whom the divination process tells us to watch out for. The table below at first glance may contradict some of the old meanings such as Puella, commonly called girl. The full meaning actually is good fortune relating to women. So in fact there is no contradiction in point. The table below gives us descriptions and colours of the figures which are brought in line with other aspects of order teachings but most important of all they are given an archetype association.

Figure	Meaning
Puer	Man with red gold hair and hazel eyes, middle aged and holds a position of some importance
Fortuna Major	Woman with red gold hair and blue or brown eyes, she is cultured and has good business sense
Acquisito	Fair haired young man with blue-grey eyes, a friendly individual, a traveller
Cauda Draconis	Young woman with red gold hair and blue eyes, messenger
Populus	Fair haired man with blue eyes, fierce nature and calm exterior
Rubeus	Woman with gold brown hair and blue eyes, distinguished with possible psychic gifts
Laetitia	Young man approaching someone or thing, brown hair and grey or brown eyes
Via	Brown haired young woman with blue or brown eyes who is kind and studious
Puella	A man with dark brown hair and eyes who is suspicious and over cautious, a thoughtful individual
Tristitia	Grey haired woman with light brown eyes, an intensely perceptive woman of authority
Albus	Dark haired young man with dark eyes who is active and clever and has a tendency to rush into things.
Fortuna Minor	Young woman with light brown hair and blue eyes with a strenght of purpose and inquisitiveness.

Carcer	Dark haired man with dark eyes and friendly manner and steady disposition in a position of authority 49
Amissso	Dark haired woman with dark eyes- generous and intelligent intelligent with power and authority
Conjuncto	Young man with dark brown hair and dark eyes who is patient and helpfull, a traditionalist
Caput Darconis	Young woman with rich brown hair and dark eyes, a careful person with good business acumen

ELEMENTAL CONSTRUCTION OF THE GEOMANTIC FIGURES

The following Geomantic figures are constructed from the four elements though they have a strong empathy with the Earth. When their use is extended to an astrological framework such as houses, planetary meanings and signs etc. some of the base elemental meanings of the figures actually alter. The following esoteric analysis is based on the formation of the figures and their elemental composition before merging with the astrological influence.

PUER	Yod	Fire	•	
	Heh	Water	•	
	Vau	Air	•	•
	Heh	Earth	•	

In the figure of Puer it is found that the two dots corresponding top the Air level allows the remaining elements of Fire,Water and Earth to dominate which shows Fire heating the water that erupts in the Earth like the action of a volcano.

AMISSO	Fire	•	
	Water	•	•
	Air	•	
	Earth	•	•

Here the strong elements of Fire and Air combine over Water and Earth which produces a gaseous effect once the solid elements have been removed.

ALBUS	Fire	•	•
	Water	•	•
	Air	•	
	Earth	•	•

Air is the only strong point here and the lack of other elements shows the exposure of the intellect about to enter new growth

POPULUS	Fire	•	•
	Water	•	•
	Air	•	•
	Earth	•	•

In this instance we have a total withdrawal of the elements into the self which concentrates totally in this area.

FORTUNA MAJOR	Fire	•	•
	Water	•	•
	Air	•	
	Earth	•	

Here Earth and Air are joined with a lack of Fire and Water which relates to soil (loosened by the Air) which is easily tilled and good for potential growth.

CONJUNCTIO	Fire	•	•
	Water	•	
	Air	•	
	Earth	•	•

This shows a strong Water-Air combination and lack of Fire and Earth which relates to nourishment in the form of Water (rain) being blown to areas that need it.

PUELLA	Fire	•	
	Water	•	•
	Air	•	
	Earth	•	

The lack of water here illustrates an imbalance of emotions, and being extremely receptive to others.

REBEUS	Fire	•	•
	Water	•	
	Air	•	•
	Earth	•	•

Water here is in its strongest position and easily overcomes the other elements showing extremism in the emotional area.

AQUISTITIO	Fire	•	•
	Water	•	
	Air	•	•
	Earth	•	

The lack of Fire and Air gives the strong water earth combination an air of solidity and one can become bogged down in

materialism. (note how the meaning of this figure changes with the introduction of Jupiter and Saggitarius).

CARCER	Fire	•	
	Water	•	•
	Air	•	•
	Earth	•	

Fire and Earth are strong here and both of them contain the Water-Air combination producing heat in a contained area.

TRISTITIA	Fire	•	•
	Water	•	•
	Air	•	•
	Earth	•	

The Earth element is the strongest here and shows that there is a no growth situation or a situation too solid to produce movement.

LAETITIA	Fire	•	
	Water	•	•
	Air	•	•
	Earth	•	•

This figure is the opposite in meaning to Tristitia with the the Fire element being the only spark and relates to almost pure essence of spirit before new growth begins.

CAUDA DRACONIS Fire •
 Water •
 Air •
 Earth • •

This figure produces a lack of earth which does away with obstacles necessary for rapid and almost uncontrolled growth.

CAPUT DRACONIS Fire • •
 Water •
 Air •
 Earth •

The lack of Fire relates to death and separation as the other elements on their own without fire produces a no growth situation and one that cannot succeed.

FORTUNA MINOR Fire •
 Water •
 Air • •
 Earth • •

This shows a Fire and Water combination which is the merging of opposites and shows unification but the lack of Air and Earth show that the successful completion will not be material.

VIA Fire •
 Water •
 Air •
 Earth •

This shows good and even balance and harmony. (Note the effect of merging with the astrological influence which drastically changes the base elemental meaning of the figure).

COMPANIE OF THE HOUSES

The "Companie of the Houses" is a method used and described by MacGregor Mathers. This method was the pairing of houses calling them a "Company". The pairs of houses were: 1+2, 3+4, 5+6, 7+8, 9+10, 11+12, and not 2+3 or 4+5 for they were not pairs, 2 was only paired with 1, and 3 with 4, 5 was paired with 6, not 4. In these pairs the geomantic figures were placed and looked on in various ways, depending on the question of the diviner and read as influencing factors, for example:

As "Companie Simple": When figures in paired houses were identical: As persons - the figures in the paired houses were looked on as companions or associates and their natures show how they influence each other; or when a figure repeats itself in the paired house, these show good or bad influences for the present or time to come and/or separately, the first figure shows the present, the second the future.

As "Companie Demi Simple": When the figures in a particular pair of houses are not identical, but these figures are ruled by the same planet.

Finally the method described as "Company Compound": Where the figures were upsidedown to each other but identical - Used as examples were Puer and Puella, Albus and Rubeus,

Acquisitio and Amissio, Laetitia and Tristitia. From a pair a Reconciler Figure was formed, e.g. the same way as the "Judge" was formed. Another method of "Company Compound" was if the figures in a pair, although not identical, had mutual odd or even first lines - both figures must have an even or both an odd set of dots. A Reconciler was then formed.

Mathers was describing a method called the "Derivative House Method", which has come into common use of late. This method was used mainly for Horary readings although it worked quite adequately in Natal charts. The Derivative House Method is a method that extracts comprehensive information from ones reading and deals with circumstances (i.e. the question) and how one tends to behave, what factors are influencing it and how others tend to act.

This technique is based on the fact that each of the 12 houses, which represent circumstances of life, are related to every other house. Its method is by regarding the house of the question as the first house of the chart. Now this does not mean giving the first house in a geomantic chart a new meaning, it means for example, if the question relates to the sixth house, then one would look at the sixth house and count that one as number one, and the houses following as 2, 3, 4 etc. All the other houses although still retaining their original traditional meanings, then focus on the 1st house (the house of the question) reacting through the pattern set forth with the renumbering.

This is where the "Companie of the Houses" is used. The pairing of the houses shows the relationships of the figures to a matter, channelled into an area of life shown by the Derivative technique. Then of course one looks at the general rules in Geomancy. Evil with evil makes evil; good with good makes good; a good figure in a good house is double good and a good figure in a good house paired with an evil figure in a good house shows lingering malice but unoperational as it cannot move; or a good figure in an evil house paired with an evil figure in a good or neutral house shows duress due to negative influences etc., etc.

















SUGGESTED READING

Planets in Houses by Robert Pelletier for a detailed modern description of the Derivative House Technique.

Terrestrial Astrology, Divination by Geomancy by Stephen Skinner which is a must for Geomantic History and different methods used with an excellent bibliography section.

A Practical Guide to Geomantic Divination by Israel Regardie.

BRIEF MEANINGS OF THE FIGURES 58

	Fortuna Major (Great Fortune):- Good for gain in all things where a person hopes to win.
	Fortuna Minor(Lesser Fortune):- Good in any matter where a person proceeds quickly.
	Via (The way) :- Injurious to the goodness of other figures generally but good for journeys.
	Acquisito (Acquisition):- Generally good for profit and gain
	Puella (Girl) :- Good in all demands, especially those relating to women.
	Conjuncto (Conjunction) :- Good with good,evil with evil, recovering of lost things.
	Puer(Boy):- Evil in most demands excepting those relating to love and war.
	Populus (People) :- Sometimes good and sometimes bad;Good with good Evil with evil.
	Laetitia (Joy) :- Good for joy,now or the future.
	Amisso (Loss) :- Good for loss,love or otherwise,bad for gain.
	Albus (White):- Good for profit and entering into a place or undertaking.
	Rubeus(Red):-Evil in all that is good and good in all that is evil.
	Tristitia (Sorrow):- Evil in almost all things.
	Carcer (Prison bound):- Generally evil,delay,binding,barred,restriction
	Caput Draconis (Entering):- Heart,upper threshold.
	Cauda Draconis (Exit):- Leaving a project